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**Dave  
Soldier**

**SamulNori**

**rain, lightning, wind and  
clouds**

**for orchestra**

opus 32  
version from May 1, 2024  
8 minutes duration  
Dave Soldier Publishing  
[davesoldier.com](http://davesoldier.com)

dedicated to Kim Duk Soo  
with thanks to Kristjan Jarvi & Gene Pritsker / Composer's Concordance

1 flute  
1 piccolo  
1 oboe  
1 English horn  
1 clarinet in Bb  
1 bass clarinet | Bb  
2 bassoons  
4 horns in F  
2 trumpets in Bb  
3 trombones  
1 tuba  
1 harp  
strings

5 percussionists:  
Percussionist 1 on tam tam, finger cymbals, maracas, snare drum  
Percussionist 2 on jing (Korean gong) or equivalent, finger cymbals  
Percussionist 3 on glockenspiel, snare drum (can share snare drum)  
1 percussionist on tympani  
1 percussionist on bass drum

A *jing* is a suspended raised brass gong played with a soft felt or cloth end mallet. It has a definite pitch, which should for this piece ideally be "A" or "E": a pitched Balinese gong or similar tuned gong could substitute. The jing sound should contrast with the sound of the tam tam, the sound of which has less pitch and more crash.

The bass drummer should sit near the cello and bass sections, with which it shares many parts, and so the bass drum placed below the double bass in the score.

A SamulNori ensemble, as developed by Master Kim Duk Soo, is composed of:

*janguu*, a double headed hour-glass shaped drum that represents rain: here by the woodwinds

*kkwaenggwari*, a small high pitch gong that represents lightning and thunder: here by the brass,

*jing*, which represents wind: here by the percussion (except the bass drum),

*buk*, a bass drum played with a hard stick, represents the movement of clouds: and here by the strings and bass drum

# SamulNori

rain, lightning, wind & clouds

Dave Soldier  
2013 / 2023

**A**  $\text{♩} = 36$  *a few raindrops, calm but foreboding*

The musical score is written for a woodwind ensemble and includes a 'Rain' part. The score is in 3/4 time with a tempo of quarter note = 36. The key signature is one flat (Bb). The instruments are listed on the left: Piccolo, Flute, Oboe, Rain, English Horn, Clarinet in Bb, Bass Clarinet in Bb, and Bassoon I. The score consists of 12 measures. The Piccolo part begins in measure 10 with a *ppp* dynamic. The Flute part has a *p* dynamic in measure 4 and *ppp* in measure 10. The Oboe part has *ppp* in measure 10 and *pp* in measure 11. The English Horn part has *p* in measure 4 and *ppp* in measure 10. The Clarinet in Bb part has *pp* in measure 2 and *ppp* in measure 10. The Bass Clarinet in Bb part has *ppp* in measure 10 and *pp* in measure 11. The Bassoon I part has a *pp* dynamic in measure 1 and *p* in measure 12. The 'Rain' part is indicated by a bracket on the left and has a *ppp* dynamic in measure 10. The score includes various musical notations such as slurs, accents, and dynamic markings.

11

Picc. *pp* *pp* *ppp*

Fl. *pp* *p* *pp*

Ob. *pp*

E. Hn. *p* *pp*

Rain

B $\flat$  Cl. *pp*

Bs. Clar.

Bsn. 1

Bsn. 2 *p*

Perc 1: Tam Tam *pp*

Perc 1: F. Cym. 1 *pp*

Wind Perc 2: Jing *pp*

Perc 2: F. Cym. 2 *pp*

Perc 3: Glk. *pp*

Harp. *ppp*

# SamulNori

3

21

$\text{♩} = 42$

Picc. *pp*

Fl.

Ob.

E. Hn. *pp*

B♭ Cl.

Bs. Clar. *p* *ppp* *ppp*

Bsn. 1 *ppp* *ppp*

Bsn. 2 *ppp* *ppp*

Hn 1 *pp* *ppp*

Lightning

Wind Perc 2: Jing

Perc 3: Glk.

Hp. *mf*

21

$\text{♩} = 42$

Vln. I *pp* *p* *ppp* *p*

Clouds

Vln. II *pp* *p* *ppp* *p*

Vla. *pp* *p* *ppp* *p*

*mute pizz. div.* *arco*

*mute pizz. div.* *arco*

*mute pizz.* *arco*

31 **B**  $\text{♩} = 44$  *dark clouds gather*

Picc. *pp* *p*

Fl. *ppp* *pp* *p*

Ob. *ppp* *pp* *p*

Rain B♭ Cl. *p* *ppp* *pp* *p*

Bs. Clar. *p*

Bsn. 1 *pp* *p* *pp* *p*

Bsn. 2 *pp* *p* *ppp* *pp* *p*

Hn 1 *pp* *p* *pp* *p*

Hn. 2 *pp* *p* *pp* *p*

Lightning Hn. 3 *pp* *p* *pp* *p*

Hn. 4 *pp* *p* *pp* *p*

Perc 1: F. Cym. 1 *mf*

Wind Perc 2: Jing *pp*

Perc 3: Glk. *mp*

Hp. *mf*

31 **B**  $\text{♩} = 44$  *dark clouds gather*

Vln. I *mp* *pp* *ppp* *pp* *p*

Clouds Vln. II *mp* *pp* *ppp* *pp* *p*

Vla. *mp* *pp* *ppp* *pp* *p*

B. Dr. *ppp*

*D string*

*sounds high C*

41  $\text{♩} = 46$   $\text{♩} = 48$  lightning flashes & distant thunder

Picc. *mp* *mf* *f*

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Rain

B♭ Cl. *mp* *mf* *f* *p*

Bs. Clar. *mf* *f* *p*

Bsn. 1 *mp* *pp* *f* *p*

Bsn. 2 *mp* *pp* *f* *p*

Hn. 1 *mp*

Hn. 2 *mp* *pp* *f* *pp*

Hn. 3 *mp* *pp* *f* *pp*

Hn. 4 *mp* *pp* *f* *pp*

Lightning

Tbn. 1 *pp* *f* *p*

Tbn. 2 *pp* *f* *p*

Tbn. 3 *pp* *f* *pp*

Tuba *pp* *f* *pp*

Timp. *pp* *f* *pp*

Perc 1: Wind Maracas *ppp* *ppp*

Perc 1: F. Cym. I *mp*

Perc 2: Jing *p* *mp*

Hp. *pp* *mp* *pp* *f* *pp*

41  $\text{♩} = 46$   $\text{♩} = 48$  Senza sord. lightning flashes & distant thunder

Vln. I *pp*

Vln. II *pp*

Clouds

Vla. *pp*

Vc. *pp* *mf* *pp*

Cb. *pp* *p* *mp* *mf* *pp*

B. Dr. *pp* *p* *mp* *mf* *pp*



SamulNori

6



$\text{♩} = 50$

dark clouds gather

50

Picc. Fl. Ob. E. Hn. Rain Bb. Cl. Bs. Clar. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Timp. Perc 1: Tam Tam Wind Perc 1: Maracas Perc 2: Jing Perc 3: Snare 2 Hp.



$\text{♩} = 50$

dark clouds gather

50

Vln. I Vln. II Clouds Via. Vc. Cb. B. Dr.

58 **D**  $\text{♩} = 46$  *a pause*  $\text{♩} = 52$

Picc. *pp* *ppp* *mp*

Fl. *p* *pp* *ppp* *mp*

Ob. *p* *pp* *mp*

E. Hn. *pp* *ppp*

Rain

Bs. Cl. *pp*

Bs. Clar. *p*

Bsn. 1 *p* *pp*

Bsn. 2 *p*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Hn. 3 *pp* *pp*

Hn. 4 *pp* *pp*

Tpt. 1 *pp* *ppp*

Tpt. 2 *pp* *ppp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tuba *pp*

Timp. *pp*

Perc 1: Tam Tam *pp* *ppp*

Perc 1: Wind Maracas *pp* *ppp*

Perc 2: Jing *pp*

Perc 3: Glk. *pp*

Perc 3: Snare 2 *pp*

Hp. *pp*

58 **D**  $\text{♩} = 46$  *a pause*  $\text{♩} = 52$

Vln. I *pp*

Vln. II *pp*

Clouds Vla. *pp*

Vc. *pp*

Cb. *pp*

B. Dr. *pp*

74  $\text{♩} = 56$   $\text{♩} = 58$

Picc. *mf* *p* *ppp*

Fl. *ppp* *mf* *p*

Ob. *ppp* *mf* *ppp*

E. Hn. *mf* *p*

Rain

B♭ Cl. *mf* *mp* *p* *pp* *p*

B♭ Clar. *mf* *mp* *p* *pp*

Bsn. 1 *pp* *p*

Bsn. 2 *pp*

Hn. 1 *mf* *f* *ff* *p*

Hn. 2 *mf* *f* *ff*

Hn. 3 *mf* *f* *ff*

Hn. 4 *mf* *f* *ff*

Lightning

Tpt. 1 *mf* *f* *pp* *p*

Tpt. 2 *mf* *f* *pp* *p*

Tbn. 1 *mf* *f* *ff* *pp* *p*

Tbn. 2 *mf* *f* *ff*

Tbn. 3 *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timp. *mf* *f* *ff* *tr*

Perc 1: Tam Tam *mf* *f* *ppp* *mf*

Wind Perc 2: F. Cym. 2 *mf* *f*

Perc 3: Glk. *mf* *f* *fp* *mf*

Perc 3: Snare 2 *mf* *f* *fp* *mf*

Hp. *mf* *f* *ff* *8va*

74 *div.*  $\text{♩} = 56$  *non div.*  $\text{♩} = 58$  *8va*

Vln. I *f* *ff* *ff* *fp* *mf*

Vln. II *f* *ff* *ff* *fp* *mf*

Clouds

Vla. *div.* *f* *ff* *ff* *fp* *mf*

Vc. *div.* *f* *ff* *ff* *fp* *mf*

Cb. *div.* *f* *ff* *ff* *fp* *mf*

B. Dr. *f* *ff* *ff* *fp* *mf*

**E**

*the rain returns*

*the rain returns*

Tempo:  $\text{♩} = 60$  (initially),  $\text{♩} = 62$  (later)

**Picc.** *p*, *mp*, *mf*, *f*

**Fl.** *p*, *mp*, *mf*, *f*

**Ob.** *p*, *mp*, *mf*, *f*

**E. Hn.** *p*, *mp*, *mf*, *f*

**Rain**

**Bs. Cl.** *mp*, *mf*, *f*

**Bs. Clar.** *mf*, *f*

**Bsn. 1** *mp*, *mf*, *f*

**Bsn. 2** *mf*, *f*

**Hn. 1** *mf*, *f*

**Hn. 4** *mf*, *f*

**Tpt. 1** *mf*, *f*, *ff*

**Lightning**

**Tpt. 2** *mf*, *f*, *ff*

**Tbn. 1** *mf*, *f*, *ff*

**Tbn. 3** *p*, *mf*, *f*, *ff*

**Tuba** *mf*, *f*, *ff*

**Timp.** *p*, *mf*, *f*, *ff*

**Wind**

**S. Dr. 1** *ppp*, *pp*

**Perc 3: Glk.** *mf*, *ppp*

**Perc 3: Snare 2** *mf*, *ppp*

**Hp.** *pp*, *mp*, *f*

**E**

*the rain returns*

*the rain returns*

Tempo:  $\text{♩} = 60$  (initially),  $\text{♩} = 62$  (later)

**Vln. I**

**Vln. II**

**Clouds**

**Vla.**

**Vc.**

**Cb.**

**B. Dr.**

SamulNori

F 10

Tempo:  $\text{♩} = 64$  (initially),  $\text{♩} = 66$  (later)

**Rain**

- Picc.  $\text{ff}$
- Fl.  $\text{ff}$
- Ob.  $\text{ff}$
- E. Hn.  $\text{ff}$
- B♭ Cl.  $\text{ff}$
- Bs. Clar.  $\text{ff}$
- Bsn. 1  $\text{ff}$
- Bsn. 2  $\text{ff}$
- Hn. 1  $p$
- Hn. 2  $p$
- Hn. 3  $p$
- Hn. 4  $p$
- Tpt. 1  $\text{ff}$
- Tpt. 2  $p$
- Tbn. 1  $p$
- Tbn. 2  $p$
- Tbn. 3  $p$
- Tuba  $p$
- Timp.  $p$
- Perc 1: Maracas  $\text{pp}$
- Wind S. Dr. 1  $p$
- Perc 2: Jing  $\text{mp}$
- Perc 3: Glk.  $\text{mp}$
- Hp.  $p$

Tempo:  $\text{♩} = 64$  (initially),  $\text{♩} = 66$  (later)

**Clouds**

- Vln. I  $\text{mf}$ ,  $\text{pp}$ ,  $\text{mf}$ ,  $\text{pp}$ ,  $\text{mf}$ ,  $\text{pp}$
- Vln. II  $\text{mf}$ ,  $\text{pp}$ ,  $\text{mf}$ ,  $\text{pp}$ ,  $\text{mf}$ ,  $\text{pp}$
- Vla.  $\text{mf}$ ,  $\text{pp}$ ,  $\text{mf}$ ,  $\text{pp}$ ,  $\text{mf}$ ,  $\text{pp}$
- Vc.  $\text{pp}$ ,  $p$ ,  $\text{pp}$ ,  $p$ ,  $\text{pp}$ ,  $p$
- Cb.  $\text{pp}$ ,  $p$ ,  $\text{pp}$ ,  $p$ ,  $\text{pp}$ ,  $p$
- B. Dr.  $\text{pp}$ ,  $p$ ,  $\text{pp}$ ,  $p$ ,  $\text{pp}$ ,  $p$

**G**  $\text{♩} = 68$

110

Picc.  $mf$   $p$

Fl.  $p$

Ob.  $p$

E. Hn.  $p$

Rain

B♭ Cl.  $p$   $mf$

Bs. Clar.  $p$   $mf$

Bsn. 1  $p$

Bsn. 2  $p$

Hn 1  $mf$

Hn 2  $mf$

Hn 3

Hn 4

Tpt. 1  $f$   $mf$

Lightning

Tpt. 2  $ff$   $mf$

Tbn. 1  $ff$   $mf$

Tbn. 2  $ff$   $mf$

Tbn. 3

Tuba  $p$

Timp.  $p$

Perc 1:   
Wim Tam

Perc 1:   
Maracas

Perc 2:   
Jing

Perc 3:   
Glk.  $p$

Hp.  $f$

**G**  $\text{♩} = 68$

110

Vin. I  $mf$   $pp$   $mf$   $pp$   $mf$   $pp$   $mf$   $pp$   $mf$   $pp$   $mf$   $pp$   $mf$   $pp$   $mf$   $pp$

Vin. II  $mf$   $pp$   $mf$   $pp$   $mf$   $pp$   $mf$   $pp$   $mf$   $pp$   $mf$   $pp$   $mf$   $pp$   $mf$   $pp$

Clouds

Vla.  $mf$   $pp$   $mf$   $pp$   $mf$   $pp$   $f$

Vc.  $mf$   $pp$   $mf$   $pp$   $f$

Cb.  $mf$   $pp$   $mf$   $pp$   $f$

B. Dr.  $mf$   $f$

SamulNori

12  $\text{♩} = 70$

119

Picc.

Fl.

Ob.

E. Hn.

Rain

B♭ Cl.

Bs. Clar.

Bsn. 1

Bsn. 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt. 1

Tpt. 2

Lightning

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

WindPerc 1:  
Tam Tam

Perc 2:  
Jing

Perc 3:  
Gik.

Hp.

Ab Bb C# E#

119  $\text{♩} = 70$

Vln. I

Vln. II

Clouds Vla.

Vc.

Cb.

B. Dr.

div.

SamulNori

H

$\text{♩} = 75$

123

Picc.

Fl.

Ob.

E. Hn.

Rain

B♭ Cl.

Bs. Clar.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Lightning

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

WindPerc 1:  
Tam Tam

Perc 2:  
Jing

Perc 3:  
Glk.

Hp.

123

Vln. I

Vln. II

Clouds

Vla.

Vc.

Cb.

B. Dr.



I

the sky grows darker

128

Picc. *f*

Fl. *f*

Ob.

Rain  
E. Hn. *f*

B♭ Cl. *f*

Bs. Clar. *f*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *mp* *ff* *f*

Hn. 4 *ff* *f*

Lightning  
Tpt. 1 *f* *ff* *p*

Tpt. 2 *f* *ff* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *tr* *pp* *tr*

WindPerc 1:  
Tam Tam *p* *mp*

Perc 2:  
Jing *p* *mp*

Perc 3:  
Glk. *p* *ff*

Hp. *B♭* *E* *mf* *ff*

128

Clouds  
Vln. I *ff* *div.*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

B. Dr. *mp*

136

Picc.

Fl.

Ob.

E. Hn.

Rain

B♭ Cl.

Bs. Clar.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Lightning

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

WindPerc 1:  
Tam Tam

Perc 2:  
Jing

Perc 3:  
Glk.

Hp.

136

Vln. I

Vln. II

Clouds

Vla.

Vc.

Cb.

B. Dr.

*mf*

*ppp*

*ff*

139

Picc.

Fl.

Ob.

E. Hn.

Rain

B♭ Cl.

B♭ Clar.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Lightning

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

WindPerc 1: Tam Tam

Perc 2: Jing

Perc 3: Glk.

Hp.

139

Vln. I

Vln. II

Clouds Vla.

Vc.

Cb.

B. Dr.

*f*

*tr*

*ff*

*div.*

J

142

Picc.

Fl.

Ob.

E. Hn.

Rain

Bs. Cl.

Bs. Clar.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Lightning

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Wind

Perc 1: Tam Tam

Perc 2: Jing

Harp

Vln. I

Vln. II

Clouds Vla.

Vc.

Cb.

B. Dr.

142

J

light wind

147

Picc.  
Fl.  
Ob.  
E. Hn.  
B♭ Cl.  
Bs. Clar.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba

Rain  
Lightning

Perc 1: Tam Tam  
Wind Perc 2: Jing  
Perc 3: Glk.

Hp.

147

Clouds Vln. I  
Vln. II

*p*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*

*p*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*

*light wind*

*light wind*

Score for SamulNori, page 18, measures 147-156. The page contains a full orchestral score with multiple staves for woodwinds, brass, percussion, and strings. Dynamics markings such as *p*, *mf*, and *f* are present. Performance instructions include *light wind* and *Rain*. The score is divided into two systems, each starting at measure 147.

# SamulNori



$\text{♩} = 200$

*a welcome rain, a monsoon, not a storm*

156

Picc.

Fl.

Ob.

Rain  
E. Hn. *p*

Bs. Cl. *p*

Bs. Clar. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Lightning  
Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p*

Timp. *p*

Perc 1:  
Wind  
Tâm Tam *ff*

Perc 2:  
Jing *ff*

Perc 3:  
Glk. *ff*



$\text{♩} = 200$

*solo* *aggressive*

*a welcome rain, a monsoon, not a storm*

156

Vln. I *ff*

Clouds  
Vln. II *ff*

Vla. *ff*

164

Picc. *v*

Fl. *v*

Ob. *v*

E. Hn. *v*

Rain *v*

Bs. Cl. *v*

Bs. Clar. *v*

Bsn. 1 *v*

Bsn. 2 *v*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *v*

Lightning Tpt. 2 *v*

Tbn. 1 *v*

Tbn. 2 *v*

Tbn. 3 *v*

Tuba *v*

Wind Timp. *v*

164

Vln. I *v*

Vln. II *v*

Clouds Vla. *v*

Vc. *v*

Cb. *v*

*f* harmonic slides

169

Picc.  
Fl.  
Ob.  
E. Hn.  
Rain  
B♭ Cl.  
Bs. Clar.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Lightning  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Wind  
Timp.  
169  
Vln. I  
Vln. II  
Clouds  
Vla.  
Vc.  
Cb.  
B. Dr.

*p f* *p f* *p f* *p f* *p f* *p f*

*f* *ff* *p f* *p f* *p f* *p f* *p f*





more wind in the trees

176

Picc. *ppp*

Fl. *ppp*

Ob. *ppp*

Rain  
E. Hn. *ppp*

B♭ Cl. *ppp*

Bs. Clar.

Bsn. 1

Bsn. 2

Hn. 1 *ppp*

Hn. 2

Hn. 3

Hn. 4

Lightning  
Tpt. 1 *ppp*

Tpt. 2 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3

Tuba *f*

Wind  
Timp. *p f p f*



more wind in the trees

176

Vln. I *tutti*

Vln. II *f*

Clouds  
Vla. *f*

Vc. *f*

Cb. *f*

B. Dr. *p f p f f*

181

Picc.

Fl.

Rain

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 4

Tpt. 1

Lightning

pt. 2.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Wind

Timp.

181

Vln. I

Vln. II

Clouds

Vla.

Vc.

Cb.

B. Dr.

186

Fl.

Ob.

Rain  
B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Lightning  
Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc 1:  
Tam Tam

Wind  
Perc 1:  
F. Cym. 1

Perc 2:  
F. Cym. 2

Perc 3:  
Glk.

Hp.

186

Vln. I

Vln. II

Clouds Vla.

Vc.

Cb.

B. Dr.

*saltando*

*tutti*

*div.*

191 **M** *fireflies*

Fl.

Ob.

E. Hn. *solo* *f* *rubato* *espress.* *imitate Korean oboe in pongsul music* *molto vibrato e glissando*

Rain B. Cl.

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Lightning Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tuba *pp*

Wind Timp. *pp*

Perc 3: Glk. *p*

Perc 3: Snare 2 *p*

Hp. *p*

191 *rubato* **M** *fireflies*

Vln. I *mf* *p* *pp*

Vln. II *p*

Clouds Vla. *pp*

Vc. *pp*

Cb. *p*

B. Dr. *p*

202

*rubato*

**N** *a tempo* *birds and crickets*

Picc. *p*

Fl. *p*

Ob. *mp*

E. Hn. *p solo*

Rain

B♭ Cl. *f ff mp p*

Bs. Clar. *f ff mp p*

Bsn. 1 *mp p*

Bsn. 2 *mp p*

Hn. 1 *f ff pp p*

Hn. 2 *f ff pp p*

Hn. 3 *f ff pp p*

Hn. 4 *f ff pp p*

Lightning pt. 2 *f ff pp p*

Tbn. 1 *f ff pp p*

Tbn. 2 *f ff pp p*

Tbn. 3 *f ff pp p*

Tuba *f ff pp p*

*rubato*

**N** *a tempo*

Vc. *Clouds*

Cb. *Clouds*

B. Dr. *Clouds*

211 *rubato* O  $\text{♩} = 70$  *agitated dogs and cattle*

Picc.  
Fl.  
Ob.  
Rain  
E. Hn.  
B♭ Cl.  
Bsn. 1  
Hn. 3  
Lightning p. 1  
Wind  
Timp.

*espress. molto vibrato e glissando*  
*quite free*

*mp* *f*  
*pp*  
*pp*  
*mp* *f*

211 *rubato* O  $\text{♩} = 70$

Vln. I  
Vln. II  
Clouds  
Vla.  
Vc.  
Cb.  
B. Dr.

*ff*  
*ff*  
*ff*  
*ff*  
*f*

*poco meno mosso*

$\text{♩} = 64$

223

Picc. *mp* *f* *mf* *f* *mp* *f*

Fl. *mp* *f* *mf* *f* *mp* *f*

Ob. *mf* *f* *f* *f* *f* *f*

Rain  
E. Hn. *f* *f* *f* *f* *f* *f*

B. Cl. *mf* *f* *f* *f* *f* *f*

Bsn. 1 *mf* *f* *mp* *f* *mp* *f*

Hn 1 *f* *p* *f* *mp* *f* *mp*

Hn 3 *f* *f* *f* *f* *f* *f*

Hn 4 *f* *f* *f* *f* *f* *f*

Tpt. 1 *mp* *f* *mf* *f* *mp* *f*

Lightning  
Tpt. 2 *p* *straight mute (II only)* *p*

Tbn. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf*

Wind  
Perc 2: Jing *mf* *mf* *mf* *mf* *mf* *mf*

Perc 3: Glk. *f* *f* *f* *f* *f* *f*

Hp. *f* *f* *f* *f* *f* *f*

*poco meno mosso*

$\text{♩} = 64$

223

Vln. I *f* *f* *f* *f* *f* *f*

Vln. II *f* *f* *f* *f* *f* *f*

Clouds  
Vla. *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f*

B. Dr. *f* *f* *f* *f* *f* *f*

232

**P** as if the song continues

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: *mf* (measures 232-234), *mp* (measures 235-236)
- Fl.**: *mf* (measures 232-234), *mp* (measures 235-236)
- Ob.**: *mf* (measures 232-234), *mp* (measures 235-236)
- E. Hn.**: *mf* (measures 232-234), *mp* (measures 235-236)
- B♭ Cl.**: *mf* (measures 232-234), *mp* (measures 235-236)
- Bs. Clar.**: *mf* (measures 232-234), *mp* (measures 235-236)
- Bsn. 1**: *mf* (measures 232-234), *mp* (measures 235-236)
- Bsn. 2**: *mf* (measures 232-234), *mp* (measures 235-236)
- Hn. 1**: *mf* (measures 232-234), *mp* (measures 235-236)
- Hn. 2**: *mf* (measures 232-234), *mp* (measures 235-236)
- Hn. 3**: *mf* (measures 232-234), *mp* (measures 235-236)
- Tpt. 2**: *mf* (measures 232-234), *p* (measures 235-236)
- Tbn. 1**: *mf* (measures 232-234), *p* (measures 235-236)
- Tbn. 2**: *mf* (measures 232-234), *p* (measures 235-236)
- Tbn. 3**: *mf* (measures 232-234), *p* (measures 235-236)
- Tuba**: *mf* (measures 232-234), *p* (measures 235-236)
- Hp.**: *mf* (measures 232-234), *f* (measures 235-236)



241  $\text{♩} = 70$  *a larger storm threatens*

Picc. *p*

Fl. *p*

Ob. *p*

Rain E. Hrn.

B♭ Cl. *mf*

Bs. Clar. *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Tpt. 1 *p*

Lightning Tpt. 2 *p* *senza sord.*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p*

Timp. *p* *mp* *mf*

Perc 1: Tam Tam *p*

Perc 1: Windf. Cym. 1 *mp* *mf*

Perc 2: Jing *mf*

Perc 2: F. Cym. 2 *p* *mp* *mf*

Perc 3: Glk. *mf*

Hp. *mf*

241  $\text{♩} = 70$  *a larger storm threatens*

Vln. I *mf* *div.* *pizz.* *arco* *sul D double stop* *pizz.*

Vln. II *mf* *div.* *pizz.* *arco* *sul D double stop* *pizz.*

Clouds Vla. *mf* *div.* *pizz.* *arco* *sul D double stop* *pizz.*

Vc. *mf* *div.* *pizz.* *arco* *sul D double stop* *pizz.*

Cb. *mf* *div.* *pizz.* *arco* *sul D double stop* *pizz.*

B. Dr. *f* *f*

SamulNori

Q

$\text{♩} = 74$

$\text{♩} = 78$

R

$\text{♩} = 82$

Picc. *pp*

Fl. *pp*

Ob.

E. Hrn.

Rain

B♭ Cl. *mf*

B♭ Clar. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1

Lightning

Tpt. 2

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Tuba

Temp.

Perc 1: Wind Cym. 1

Perc 2: Jing

Perc 3: Glk. *f*

Hp. *f*

Q

$\text{♩} = 74$

$\text{♩} = 78$

R

$\text{♩} = 82$

a short breath

Vln. I *f* arco pizz. arco pizz. arco *div.*

Vln. II *f* *div.*

Clouds Vla. *f* *div.*

Vc. *f* *div.*

Cb. *ff*

B. Dr.

261  $\text{♩} = 86$  storm grows stronger

Picc. *p f p pp mf pp mf pp*

Fl. *f p f pp mf pp mf pp*

Ob. *p f p f p f p f p f*

Rain  
E. Hn. *p f p f p f p f p f*

Bs. Cl. *p f p f p f p f p f*

Bs. Clar. *p f p f p f p f p f*

Bsn. 1 *p f p f p f p f p f*

Bsn. 2 *f p f p f p f p f p*

Hn. 1 *p f p f p f p f p f*

Hn. 2 *f p f p f p f p f p*

Hn. 3 *p f p f p f p f p f*

Hn. 4 *f p f p f p f p f p*

Lightning  
Tpt. 1 *p f p f p f p f p f*

Tpt. 2 *f p f p f p f p f p*

Tbn. 1 *f p f p f p f p f p*

Tbn. 2 *f p f p f p f p f p*

Tbn. 3 *p f p f p f p f p f*

Tuba *f p f p f p f p f p*

Timp. *p f p f p f p f p f*

Wind  
Perc 1: F. Cym. 1 *p f p f p f p f p f*

Perc 2: F. Cym. 2 *p f p f p f p f p f*

Perc 3: Glk. *p f p f p f p f p f*

Hp. *f p f p f p f p f p*

261  $\text{♩} = 86$

Vin. I *p f p f p f p f p f*

Vin. II *p f p f p f p f p f*

Clouds  
Vla. *p f p f p f p f p f*

Vc. *p f p f p f p f p f*

Cb. *p f p f p f p f p f*

B. Dr. *p f p f p f p f p f*

*div.*

*gliss harmonics*

*gliss harmonics*

*gliss harmonics*

**S**  $\text{♩} = 88$

*lightning in distance*

271

Picc. *f* *ff* *fff*

Fl. *f* *ff* *fff*

Ob. *ff*

E. Hn. *f*

Rain

Bs. Cl. *f*

Bs. Clar. *ff* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Hn. 1 *p* *ff* *f*

Hn. 2 *f* *p* *ff* *f*

Hn. 3

Hn. 4

Tpt. 1 *f* *p* *ff* *f*

Lightning

Tpt. 2 *f* *p* *ff* *f*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Tuba *f* *ff*

Temp. *ff*

Perc 1: Tam Tam *f* *ff*

Perc 1: F. Cym. 1

Wind

Perc 2: Jing *ff*

Perc 2: F. Cym. 2 *f* *ff*

Perc 3: Glk.

Perc 3: Snare 2 *mf* *ff* *f* *cresc.*

Hp. *f* *ff* *f* *cresc.*

**S**  $\text{♩} = 88$

*lightning in distance*

271

Vln. I *f* *ff* *f* *cresc.*

Vln. II *f* *ff* *f* *cresc.*

Clouds

Vla. *f* *ff* *f* *cresc.*

Vc. *f* *ff* *f* *cresc.*

Cb. *f* *ff* *f* *cresc.*

B. Dr. *ff* *f*

Picc. *mf*

Fl. *mf* *cresc.*

Ob. *cresc.*

E. Hn.

Rain

B♭ Cl. *cresc.*

Bs. Clar. *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Tuba *ff*

Timp. *ff*

Wind

Perc. 1: *f* *ff*

F. Cym. 1

Perc. 2: *cresc.* *ff*

Jing

Perc. 3: *f* *ff* *f*

Snare 2

Harp

**T**  $\text{♩} = 90$

Vln. I *cresc.*

Vln. II *cresc.* *ff*

Clouds

Vla. *f* *ff* *f*

Vc. *cresc.*

Cb. *cresc.*

B. Dr. *cresc.*

**U** rain with little wind

284

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hrn. *ff*

Bs. Cl. *ff*

Bs. Clar. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3

Hn. 4

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba

Timp.

Perc 1: WindF. Cym. 1

Perc 2: Jing

Perc 3: Snare 2 *ff*

Hp. *ff*

284

Vln. I *pp*

Vln. II *pp*

Vla. *ff*

Vc. *pp*

Cb. *pp*

B. Dr. *pp*

**U** div. *pp* rain with little wind

A position on D string

*mf* *ff*

289

Picc. Fl. Ob. E. Hn. B. Cl. Bs. Clar.

Rain

Wind

Perc 1: F. Cym. 1 Perc 2: Jing Perc 3: Snare 2

289

Vln. I Vln. II Vla. Vc. Cb. B. Dr.

Clouds

div. gliss harmonics

*pp* *fff* *pp*

292

Picc. Fl. Ob. E. Hn. B♭ Cl. Bs. Clar. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Perc. 1: F. Cym. 1 Perc. 2: Jing Perc. 3: Snare 2 Hp. Vln. I Vln. II Vla. Vc. Cb. B. Dr.

292



295

Picc. *mf*

Fl. *mf*

Ob. *mf*

Rain E. Hn. *mf*

B♭ Cl. *mf*

Bs. Clar. *mf*

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Lightning Tpt. 1 *mf*

Tpt 2. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Perc 1: F. Cym. 1 *pp*

Wind Perc 2: Jing *pp*

Perc 3: Snare 2 *pp*

Vln. II *mf*

Clouds Vla. *mf*

Vc. *mf*

B. Dr. *mf*

298

Picc.  
Fl.  
Ob.  
Rain  
E. Hn.  
B. Cl.  
Bs. Clar.  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Lightning  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Wind  
Perc 3:  
Snare 2  
Hp.  
Vln. II  
Clouds  
Vla.  
Vc.  
Cb.

*ff*  
*f*  
*fff*  
*f*  
*ff* ad lib.

298

301

Picc. *f*

Fl.

Ob.

E. Hn.

Rain

Bs. Cl.

Bs. Clar.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Lightning

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc 1: WindF. Cym. 1

Perc 2: Jing

Perc 3: Snare 2

Hp.

301

Vln. I

Vln. II

Clouds

Vla.

Vc.

Cb.

B. Dr.

*pp*

*mf*

*mf*

*mf*

tutti

*mf*

305

Picc. *f* *p* *mp*

Fl. *f* *p* *mp*

Ob. *f* *p* *mp*

E. Hn. *f* *p* *mp*

Rain *f* *p* *mp*

B♭ Cl. *f* *p* *mp*

Bs. Clar. *f* *p* *mp*

Bsn. 1 *f* *p* *mp*

Bsn. 2 *f* *p* *mp*

Hn. 1 *mp*

Hn. 2

Hn. 3

Hn. 4

Lighting Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 3

Tuba *p*

Timp. *pp*

Perc. 1: Wind Cym. 1

Perc. 2: Jing

Perc. 3: Snare 2 *mp* *p*

Harp *p* *mp*

305

Vln. I *mf*

Vln. II *p*

Clouds Vla. *p* *mp*

Vc. *f* *p* *mp*

Cb. *f* *p* *mp*

B. Dr. *f* *p* *mp*

312

Picc. *mf*

Fl.

Ob.

E. Hn.

Rain

Bs. Cl.

Bs. Clar.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 4

Lightning

Tpt. 1

Tpt. 2

Tbn. 1

Tuba

Perc 1: Tam Tam *mp* *mf* *f* *ff*

Wind Perc 2: Jing *mp* *mf* *mp* *mf*

Perc 3: Glk. *p* *mp* *mf* *mp* *mf* *mp* *mf*

Hp.

312

Vln. I *mp* *mf* *mp* *mf*

Vln. II *p* *mp* *mf* *mp* *mf*

Clouds Vla.

Vc.

Cb.

B. Dr. *mf* *f*

W ♩=162

319

Picc. Fl. Ob. E. Hn. Rain B. Cl. B. Clar. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Lightning Tbn. 1 Tbn. 2 Tbn. 3 Tuba Perc. 1: Tam Tam Perc. 2: Jing Wind Perc. 2: F. Cym. 2 Perc. 3: Glk. Hp.

319

W ♩=162

319

Vln. I Vln. II Clouds Vla. Ve. Cb. B. Dr.

319

SamulNori

44

X

♩=126

the clouds begin to break

Picc. Fl. Ob. E. Hrn. Bsn. 1. Bsn. 2. Hn. 1. Hn. 2. Hn. 3. Hn. 4. Tpt. 1. Tpt. 2. Tbn. 1. Tbn. 2. Tbn. 3. Tuba. Timp. Wind Perc 2: Jing. Perc 3: Glk. Hp.

X

♩=126

the clouds begin to break

Vln. I. Vln. II. Clouds Vla. Vc. Cb. B. Dr.





the sun is low and the moon rises

347

Picc. *sf*

Fl. *sf*

Ob. *sf*

E. Hrn. *sfp*

Rain *sfp*

B♭ Cl. *sfp*

Bs. Clar. *sfp*

Bsn. 1 *sfp*

Bsn. 2 *sfp*

Hn. 1 *sfp*

Hn. 2 *sfp*

Hn. 3 *sfp*

Hn. 4 *sfp*

Tpt. 1 *sfp*

Lightning *sfp*

Tpt. 2 *sfp*

Tbn. 1 *sfp*

Tbn. 2 *sfp*

Tbn. 3 *sfp*

Tuba *sfp*

Timp. *sfpp* *tr* *uneven reattacks until ending*

Perc 1: *sfpp* *tr*  
Wādū Tam *sfpp* *tr*

Perc 2: *sfpp* *tr*  
Jing *sfpp* *tr*

Perc 3: *sfpp* *tr*  
Snare 2 *sfpp* *tr*

Hp. *sf*

347

Vln. I *sf*

Vln. II *sf*

Clouds Vla. *sf*

Vc. *sf*

Cb. *sf*

B. Dr. *sf*